

# QUESTION PAPERS (SETS)

ENGLISH

ENG - HC / RC / HQ / AE / CC

ODD & EVEN

2021 - 2022

R. Terang m'  
librarian i/c

### 3 (Sem-1/CBCS) ENG-AE

2021

( Held in 2022 )

## ENGLISH COMMUNICATION

Paper : ENG-AE-1014

( Ability Enhancement Compulsory Course )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Read the text given in the Annexure that deals with the following topics. Against each topic, write the number of the paragraph that deals with the topic :  $1 \times 5 = 5$ 
  - (a) One special day for children
  - (b) Child rights
  - (c) Your childhood experience
  - (d) What we can do for children
  - (e) Difficulties faced by children

2. Find the words in the text (given in the Annexure) that match with the meanings given below :  $1 \times 5 = 5$

- (a) Persons chosen to speak or vote for some others
- (b) Extremely good
- (c) Existing everywhere or involving everyone
- (d) Having the right to benefits or privileges
- (e) In a way that increases or decreases in size, amount or degree according to changes in something else

3. Read the text given in the Annexure carefully and answer the following questions in your own words :  $2 \times 5 = 10$

- (a) Write down the main idea of the whole text by using one sentence.
- (b) Write an expanded definition of the term 'non-discrimination'.
- (c) What is the significance of 'Universal Children's Day' according to the text?

- (d) Briefly state the process of the adoption of the United Nations Convention on the Rights of the Child.
- (e) What are the author's suggestions regarding what you can do to support children?

4. Answer as per the instructions (any four) :

$5 \times 4 = 20$

- (a) Rewrite the text after completing the dialogues with the correct forms of the verbs :

5

Yesterday I (visit) a library to find some books. When I (search) for the books in the library, a fellow visitor (ask) me, "Do you know where I can find English novels?" I replied, "If you (look) for romantic novels, they are just behind that shelf." The visitor (thank) me with a smile.

- (b) Use your own ideas to complete the following sentences :

$1 \times 5 = 5$

- (i) If we study regularly, we \_\_\_\_\_.
- (ii) I'd like to suggest that \_\_\_\_\_.
- (iii) She treated me as if \_\_\_\_\_.
- (iv) I wish I \_\_\_\_\_.
- (v) It's time you \_\_\_\_\_.

( 4 )

- (c) Change the following sentences into the passive form :  $1 \times 5 =$
- (i) The pandemic has affected everyone's life.
  - (ii) The world has been fighting the pandemic really well.
  - (iii) An Indian company had manufactured a COVID-19 vaccine.
  - (iv) The government has encouraged all to get vaccinated without any hesitation.
  - (v) All the vaccines developed till now boost our immunity against the virus.
- (d) Fill in the blanks with the correct form of each adjective given in brackets :  $1 \times 5 =$
- (i) My best friend is a \_\_\_\_ speaker. (brilliant)
  - (ii) Her vocabulary stock is \_\_\_\_ than most of us. (rich)
  - (iii) She has the \_\_\_\_ collection of books in her library. (valuable)
  - (iv) I have friends who are \_\_\_\_ than her. (pretty)
  - (v) But she is the \_\_\_\_ company for me. (enjoyable)

( 5 )

- (e) Choose the appropriate linking expressions from the following list to complete the paragraph (use capitalization wherever necessary) :

$1 \times 5 = 5$

however, one is, thus, periodically,  
for example

Among many other functions of media, (i) \_\_\_\_ providing important community information in the form of warnings. (ii) \_\_\_\_, the media can warn of the danger of an approaching hurricane or tornado. These warnings provide up-to-the-minute information on the location of the bad weather and alert people to take the necessary precautions. Warnings may also be given for other hazards such as air or water pollution. (iii) \_\_\_\_, the media raises questions about water quality suggesting that the water we drink is not safe. How much these water scares are motivated by commercial interests is unknown. (iv) \_\_\_\_, bottled water is a 2-billion-dollar

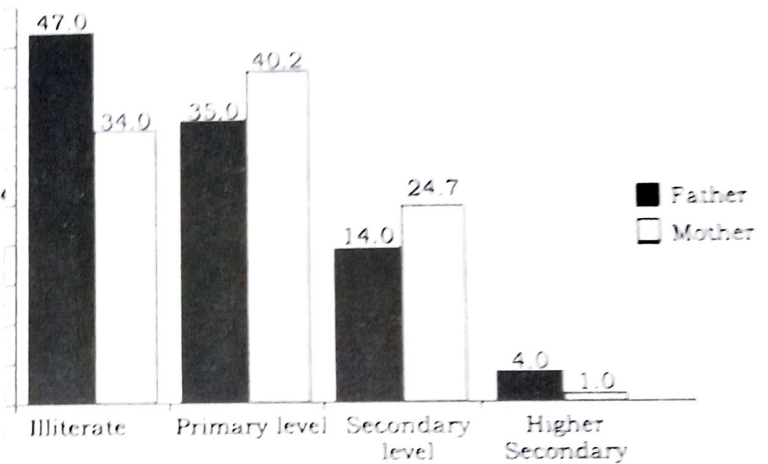
business and growing. (v) \_\_\_\_\_, the media plays an important role by making us better-informed and by influencing the way we understand some events.

5. Answer the following questions (any four) :

10×4=40

- (a) Write a one-paragraph summary of the text given in the Annexure.
- (b) To what extent can celebrating the children's day on a specific date improve a child's life in reality? Discuss this with the help of information from the text and your own experience of your surroundings.
- (c) Write a listing paragraph on challenges that underprivileged children might face.
- (d) Write a paragraph describing the difference between the life of a privileged child and that of an underprivileged one.

(e) Study the following graph and write five sentences to describe the information :



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**3 (Sem-3/CBCS) ENG-HG/RC**

**2 0 2 1**

( Held in 2022 )

**ENGLISH**

Paper : ENG-HG/RC-3016

( Honours Generic/Regular Course )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer from *either* Option—A or Option—B

**OPTION—A**

**( British Literature )**

**SECTION—A**

**1. Answer the following questions :** 1×5=5

- (a) Who is 'Sonnet 116' addressed to?
- (b) Which poetic form did Milton choose for 'On His Blindness'?

## SECTION—B

- (c) Who was Christabel and what happened to her?
- (d) What is the meaning of 'The Second Coming'?
- (e) What time of night is referred to in 'The Thought Fox'?
2. Answer the following questions :  $2 \times 3 = 6$
- (a) What moral message does Milton advocate in his poem, 'On His Blindness'?
- (b) Which season does the poet refer to his childhood in 'Poem in October' and why?
- (c) What cannot withstand the ravages of time in 'Sonnet 116'?
3. Answer any *one* of the following questions : 1
- (a) " 'Remembrance' by Emily Brontë is a mournful and depressing poem that depicts the speaker's emotional state fifteen years after losing her lover." Critically comment on this statement.
- (b) Critically analyze the poem, 'The Thought Fox' by Ted Hughes.
- (c) "The poem, 'Slow Reader' is based on a mother's relationship with her son, who struggles with reading." Discuss this statement in the light of the poem.
4. Answer the following as directed :  $1 \times 5 = 5$
- (a) 'Mary Barton' is the first novel by \_\_\_\_\_, published in \_\_\_\_\_.  
( Fill in the blanks )
- (b) What happens to the boy at the end of 'The Celestial Omnibus'?
- (c) Who is Lucy Gault?
- (d) What does the snow symbolize in 'The Dead' by James Joyce?
- (e) What is the epiphany in 'The Dead' by James Joyce?
5. Write very short answers to the following :  $2 \times 2 = 4$
- (a) What is Gabriel's speech about in 'The Dead'?
- (b) What is the theme of 'The Celestial Omnibus'?
6. Give character sketches of any *two* of the following :  $5 \times 2 = 10$
- (a) Mr. Bons
- (b) Mary Barton
- (c) Gretta Conroy

7. Answer any *one* of the following questions :

- (a) "The Story of Lucy Gault" is a melancholy, tender and strangely comforting novel about the devastating consequences of hatred, violence and loss." Discuss.
- (b) Write a note on the significance of the title of the story, 'The Celestial Omnibus'.
- (c) Why did Elizabeth Gaskell write 'Mary Barton'? Do you think she was effective in her goals? Discuss.

SECTION—C

8. Answer any *two* of the following questions :

5×2=10

- (a) How does Priestley present some of the differences between the older and the younger generations in 'An Inspector Calls'? Write a short note.
- (b) How does Priestley present Gerald's relationship with women in 'An Inspector Calls'? Write a short note.
- (c) Write a short note on the use of irony in the play, 'The Importance of Being Earnest'.
- (d) How does Oscar Wilde present the role of women, particularly mothers and single woman, in his play 'The Importance of Being Earnest'? Write a brief answer.

9. Answer any *two* of the following questions :

10×2=20

- (a) How does Priestley use Eva Smith to represent poverty in 'An Inspector Calls'? Discuss critically.
- (b) The action of 'An Inspector Calls' takes place on just one evening, and in just one room of the Birling's house. What do you think the significance of this in the play? Give a considered answer.
- (c) Explain the significance of the title of the play, 'The Importance of Being Earnest'.
- (d) How does dramatic irony create humour in 'The Importance of Being Earnest'? Discuss.

OPTION—B

( Language and Linguistics )

1. Answer the following as directed : 1×10=10

- (a) Name two affricates.
- (b) Language changes, but parole doesn't.  
( Write True or False )
- (c) Human language is discrete, while animal communication is \_\_\_\_.

( Fill in the blank )

( 6 )

- (d) \_\_\_\_\_ involves the principles of language, without which no meaningful utterance would be possible.  
( Fill in the blank )
- (e) The term \_\_\_\_\_ is used to refer to the study of regional dialect.  
( Fill in the blank )
- (f) A language that is used for communication among the speakers of different languages is called a \_\_\_\_\_.  
( Fill in the blank )
- (g) In linguistics, the language special to an individual is described as \_\_\_\_\_.  
(acrolect/mesolect/sociolect/basilect idiolect)  
( Fill in the blank with the right term )
- (h) There are \_\_\_\_\_ long pure vowels in received pronunciation.  
( Fill in the blank )
- (i) Who is a polyglot?
- (j) Which is the active articulator in bilabial sounds?

( 7 )

2. Write briefly on the following : 2×5=10
- (a) Phoneme  
(b) Allomorph  
(c) Parole  
(d) Synchrony and diachrony  
(e) Signifier and signified
3. Write short notes on any *four* of the following : 5×4=20
- (a) Standard and non-standard languages  
(b) Diphthongs  
(c) Register and style  
(d) Deep structure and surface structure  
(e) Inflexional suffixes in English  
(f) Pidgin and creole
4. Answer any *four* of the following : 10×4=40
- (a) Define vowel. What are the factors to be considered in the classification of vowels? 2+8=10
- (b) Draw the vertical cross-section of the human head and label the organs of speech in the diagram. Describe the different articulatory organs in brief.  
5+5=10

- (c) What is linguistics? What are its different branches? How is linguistics different from traditional grammar?  
2+3+5=10
- (d) What is semantics? How is the study of semantics important to linguistics? Discuss any three kinds of meaning distinguished by semantics. 2+3+5=10
- (e) Discuss in detail the different processes of word formation in English with suitable examples. 11
- (f) What are the immediate constituents? Discuss in brief the procedure of IC analysis. What are the limitations of IC analysis? 2+4+4=10
- (g) What is language variation? How does the use of language vary according to different social factors? 2+8=10
- (h) What is intonation? Discuss with suitable examples the basic intonation patterns in English. 2+8=10

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2022

ENGLISH  
( Honours )

Paper : ENG-HC-1016

( Indian Classical Literature )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. Answer any ten of the following questions in a word or a sentence : 1×10=10
- (a) Who is Gautami?
- (b) Whom does Vasantasena refer to as 'that gamestar of yours'?
- (c) Name the foster father of Karna.
- (d) Who has written *Cilappatikaram*/Book of Banci?

- (c) Where was the lost ring of Shakuntala found?
- (f) Who is Rohasena?
- (g) Who among the Kauravas supported Draupadi?
- (h) Who is Kavunti?
- (i) Name two female friends of Shakuntala.
- (j) Who is Samsthanaka?
- (k) Name the capital city of the Kauravas.
- (l) Name the brother of Gandhari.
- (m) What does Mricchakatika mean?
- (n) Name the son of Shakuntala and Dushyanta.
- (o) What was the first stake offered by Yudhisthira in the game of dicing?
- (p) For whom did Kovalan abandon Kannagi?

- (q) Where was the game of dice held?
- (r) What is the bad omen that Vasantasena notices when she is about to go for her meeting with Charudutta?

2. Answer any *five* of the following questions :

2×5=10

- (a) Name the two fishermen who found the lost ring of Shakuntala.
- (b) What does Vasantasena ask her maid to tell Dhuta?
- (c) Who first suggest having a game of dice? Why?
- (d) Name the two male attendants who accompanied Shakuntala to King Dushyanta's court.
- (e) Why is Rohasena not happy with the clay cart?

- (f) Who were the parents of Shakuntala?
- (g) What problem does Sthavaraka Cheta face on his way to Pushpakarandaka?
- (h) How many boons are granted to Draupadi? Who grants her these boons?
- (i) Who builds the assembly hall for the Pandavas? Where was it built?
- (j) How many sons did Kunti have?

3. Answer any *four* of the following questions :

5×4=20

- (a) Why did Sage Durvasa curse Shakuntala? What was the curse? How did it affect her?
- (b) Write a short note on the character and role of Shakuni in the prescribed chapters.

- (c) Who is Maitreya? What is the significance of his role in *Mricchakatika*?
- (d) Describe the scene in the court of the Pandyan king where Kannagi goes to demand justice for Kovalan.
- (e) Write a note on the significance of the first act of *Mricchakatika*.
- (f) What was the advice given by Sage Kanva to Shakuntala as she was leaving for the court of King Dushyanta?
- (g) What led to the break-up between Madhavi and Kovalan?
- (h) How did Krishna try to tempt Karna? How did Karna respond?

4. Answer any *four* of the following questions :

10×4=40

- (a) What is the significance of the ring episode in *Abhigyanam Shakuntalam*? Explain.

( 6 )

- (b) What is a Prakarana? Discuss *Mricchakatika* as a Prakarana.
- (c) Critically analyse the character of Karna as revealed in the four chapters of the *Mahabharata* prescribed for you.
- (d) Describe the journey of Kannagi and Kovalan to Madurai. What was the role of Kavunti in this journey?
- (e) How is the Rasa theory used by Kalidasa in *Abhigyanam Shakuntalam*? Which is the predominant Rasa in the play?
- (f) Comment on the significance of the title of the play, *Mricchakatika*.
- (g) Critically analyse the role of Dhritarashtra in *Mahabharata* with special emphasis on the conflict between parental love and fair play.
- (h) Why did King Senguttuvan set out on his journey to the Himalayas? Briefly describe his expedition.

( 7 )

- (i) Critically analyse any one of the female characters in *Mricchakatika*.
- (j) What were the issues raised by Draupadi after the game of dice? What is the significance of these issues?

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**3 (Sem-1/CBCS) ENG-CC**

**2022**

**ENGLISH**

( Compulsory Course )

Paper : ENG-CC-1016

( **English—I** )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

- (a) Rewrite the sentences using the correct form of the verbs given in brackets (any six) : 1×6=6
- (i) My sister (live) in Bangalore for many years but she may move to Assam soon.
- (ii) Biren (get) up at half past seven this morning.
- (iii) I (not see) the exhibition yet.

( 2 )

(iv) We (travel) to Puri by car two weeks ago.

(v) (Do) you see that? There was a bright light above the stadium over there. I saw it!

(vi) Naj (cook) fish curry for us and she is expecting us for dinner.

(vii) I (be) a fan of soap opera for years.

(viii) Proudly Ripa showed me the dress she (buy) the day before.

(ix) The consignment (deliver) yesterday.

(x) "This videotape (prove) nothing. You can't even see the thief's face in it," said the police officer.

(b) Find the errors in the sentences and rewrite correctly (any two) :

(i) The interview was broadcasted live over the internet.

(ii) The four participants discussed it between themselves.

( 3 )

(iii) She's trying to concentrate herself on finishing her degree.

(iv) I'm a little afraid to do this by my own.

(c) Fill up the blanks using the correct prepositions (any two) :  $1 \times 2 = 2$

(i) My brother apprised me \_\_\_\_\_ the incident.

(ii) They have set out \_\_\_\_\_ a journey to a hill station.

(iii) A preface \_\_\_\_\_ a book introduces the book.

(iv) Which magazine do you subscribe \_\_\_\_\_?

Frame meaningful sentences with the following (any five) :  $2 \times 5 = 10$

(a) Hit the road

(b) Bone of contention

- (c) Have a blast
- (d) A piece of cake
- (e) Burn the midnight oil
- (f) See eye to eye
- (g) To cut corners
- (h) Break a leg
- (i) Bite the bullet
- (j) Black sheep

3. Answer any *four* from the following : 5\*

- (a) Attempt a character sketch of Christy Keller.
- (b) Write briefly on the havoc created by the elephant as depicted by Orwell.
- (c) Why did the woman leave her family? What was she longing for?

- (d) Attempt a short character portrayal of Jagdishji.
- (e) How did the three books written by K. K. Handiqui establish him as a great scholar? Explain.
- (f) Describe Rohinton Mistry's experience in the hotel.
- (g) Write a note on Buddha's journey to the forest.
- (h) Discuss the significance of the title, *Good Advice is Rarer than Rubies*.

4. Answer any *four* from the following : 10×4=40

- (a) How does Arthur Miller relate war with social and moral corruption in his play? Discuss.
- (b) Can we consider *All My Sons* as a tragedy? Elaborate.

- (c) Can we read Orwell's *Shooting an Elephant* as a testimony against the idea of imperialism? Critically analyze.
- (d) How did the Chilchui Indians treat the woman? Discuss the ritualistic significance of the episode.
- (e) "Through his characters Manoj Das has presented the political irony of his time." Do you agree? Argue.
- (f) Discuss how Munin Borkotoky portrayed a larger-than-life picture of K. K. Handiqui while differentiating between 'Scholar Extraordinary' and 'Scholar Par Excellence'.
- (g) Give after Mistry a pen picture of Dharmasala.
- (h) How did Mistry assess the influence of the *Ramayana* on Indian minds? Critically analyze from your reading of *Running Water*.

- (i) Discuss the course and significance of Angulimala's spiritual journey.
- (j) Write a note on patriarchy as depicted in *Good Advice is Rarer than Rubies*.

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3 (Sem-2/CBCS) ENG CC

2022

ENGLISH

Paper : ENG-CC-2016

( English—II )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

Answer **all** questions

1. Change the voice of the following sentences  
(any five) 1×5=5

(a) Her book has been stolen.

(b) The Principal addressed the students.

(c) The famous writer was felicitated by a  
local club.

(d) Can you do the work?

( 2 )

(c) The boys are playing badminton.

(f) Northeast is called the most beautiful region of India.

(g) Please do not make a noise.

2. Fill in the blanks by choosing appropriate determiners given in brackets (any five) :

(a) \_\_\_\_\_ books have you borrowed?

(Who/Whose)

(b) She didn't get \_\_\_\_\_ help from her relatives.

(much/many)

(c) The World Cup is held \_\_\_\_\_ four years.

(each/every)

(d) Can you lend me \_\_\_\_\_ crayons?

(few/a few)

(e) I went to buy \_\_\_\_\_ sugar.

(any/some)

( 3 )

(f) Our College Library has \_\_\_\_\_ books.  
(many/much)

(g) \_\_\_\_\_ house over there is up for sale.  
(This/That)

3. Answer any five of the following briefly :  
2×5=10

(a) How is the lamb's clothing described in *The Lamb*?

(b) In *Telephone Conversation*, what was the immediate reaction of the landlady?

(c) To what has the 'shaved head' of the drowned woman been compared in *Punishment*?

(d) Name any two trees/plants mentioned in *Shillong*.

( 4 )

(c) Complete the following lines from *The House* :

“And the sun came out of the sea  
And all the way across  
Easily found the house.  
The \_\_\_\_\_, the \_\_\_\_\_.”

(f) How do people look at the speaker in *Purdah I*?

(g) Name the two birds mentioned in the opening lines of *Christabel*.

(h) What is the ‘Sea of Faith’ in *Dover Beach*?

4. Answer any four of the following :  $5 \times 4 =$

(a) Describe the evening atmosphere evoked in the opening stanza of *Dover Beach*.

(b) How are the child, the lamb and their creator related in *The Lamb*?

( 5 )

(c) Discuss the images used by Langston Hughes to refer to what happens when a dream is deferred.

(d) Write a brief note on the significance of purdah in the poem *Purdah I*.

(e) How is the ‘damsel bright’ described in *Christabel*?

(f) Write a brief note on the role of memory in the poem *The House*.

(g) Discuss the significance of the colour ‘green’ in *Sleepwalking Ballad*.

Answer any three of the following :  $10 \times 3 = 30$

(a) Discuss the use of supernaturalism in Coleridge’s *Christabel*.

(b) Write a critical appreciation of Arnold’s *Dover Beach*.

( Turn Over )

( Continued ) / 1309

(c) What is the attitude of the landlady in *Telephone Conversation*? How does the poet bring up the issue of racism in the poem?

(d) "In *Harlem*, Hughes encapsulates the angst and frustration of a generation of black Americans." Discuss.

(e) Discuss how Nissim Ezekiel evokes the landscape of Shillong in his poem *Shillong*.

(f) How does Lorca successfully create a dream-like atmosphere in his poem, *Sleepwalking Ballad*?

(g) Discuss critically the central theme of Heaney's *Punishment*.

6. Answer any one of the following :

(a) Frame a dialogue between two friends who are discussing the influence of social media on the youth. (Approx. 250 words)

(b) You are the General Secretary of the Students' Union of your College. Write a report of the closing ceremony of Annual College Week festival that was held recently. (Approx. 220 words)

(c) Imagine yourself to be an employee of a travel agency based in Guwahati. Write a brief description of Rongali Bihu Festivities so as to attract tourists from other parts of India to Assam. (Approx. 300 words)

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**3 (Sem-3/CBCS) ENG-SE**

**2 0 2 2**

**ENGLISH**

**( Skill Enhancement Course )**

Paper : ENG-SE-3014

**( Creative Writing )**

*Full Marks : 50*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer any *four* of the following as directed :

1×4=4

- (a) What is simile?
- (b) Who defines poetry as the “spontaneous overflow of powerful feelings ....”?
- (c) Write one difference between Lyric and Ode.
- (d) What is an Epic?
- (e) A Sonnet consists of \_\_\_\_\_ lines.  
(Fill in the blank)
- (f) Define structure.

( 2 )

(g) A 'paradox' is a statement which seems on its face to be self-contradictory or absurd yet turns out to have a valid meaning.

(State True or False)

(h) What is onomatopoeia?

2. Answer any *three* of the following : 2x

(a) Define a good novel.

(b) Write two features of a short story.

(c) Write two characteristics of a protagonist.

(d) Name two modern novelists.

(e) How does the structure of a poem affect its meaning?

(f) What are the elements involved in poetic composition?

3. Write short notes on any *two* of the following : 5x2

(a) Magic Realism

(b) Expressionism

(c) Tragedy

(d) Bildungsroman

(e) Stream of Consciousness Technique

(f) Narratology

( 3 )

Answer any *three* of the following questions :

10x3=30

(a) Write an essay on the important elements of a novel.

(b) Make a comparison of the Hero and the Anti-Hero.

(c) Define short story. How is it different from a novel? Discuss.

(d) Write an essay on the main objectives of a writer.

(e) Does censorship hamper creativity? Comment on any book that was banned in recent times.

(f) Can creativity be measured? What according to you are the various dimensions for measuring creativity?

(g) Write an essay on the most creative thing that you have ever done.

(h) Consider how the creative writing paper has changed your writing skills.

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**3 (Sem-4/CBCS) ALT CC**

**2 0 2 2**

**ALTERNATIVE ENGLISH**

Paper : ALT-CC-4016

**( Alternative English—II )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer any *ten* of the following questions :

1×10=10

- (a) Who is Prossy in *Candida*?
- (b) In whose hand, according to Wordsworth, did the sonnet become a trumpet?
- (c) Name the bar in which Chandra's *Dharma* begins.
- (d) Whose granary is full in *La Belle Dame Sans Merci*?
- (e) Who, according to Gardiner, suffer most from fear?
- (f) Which scientist's life is the subject of Adrienne Rich's *Power*?
- (g) Who is James Morell's father-in-law?
- (h) Who does 'they' refer to in the opening line of Owen's *The Send-off*?
- (i) In which village did Muni live?

( 2 )

( 3 )

- (j) To which tree did Muni tether his two goats?
- (k) Under what name did Lamb publish his essays?
- (l) At what time did the Spike gates open?
- (m) Where did the Knight meet the woman in *La Belle Dame Sans Merci*?
- (n) In *Candida*, whom does Prossy blame for meddling with the printer?
- (o) What is the name of Jaro Antia's dead brother?

2. Answer any five of the following questions :

2x5

- (a) Name two sixteenth century English poets mentioned in *Scorn not the Sonnet*.
- (b) What are the two races of men according to Lamb?
- (c) What did the Knight make for the woman in *La Belle Dame Sans Merci*?
- (d) Who is Burjor Mama in *Dharma*?
- (e) Who watched the soldiers in *The Send-off*?
- (f) Why did Muni shrink away from the foreigner when the latter presented his card?
- (g) Who is Nelson in Gardiner's *On Fear*?
- (h) What does James Morell do on Sundays?

Answer any four of the following questions :

5x4=20

- (a) Write a description of the dream seen by the Knight in *La Belle Dame Sans Merci*.
- (b) From your reading of *The Two Races of Men*, briefly sketch the character of Lamb's friend, Ralph Bigod Esq.
- (c) Write a short character sketch of Eugene Marchbanks.
- (d) Write a short description of the statue of the horse and the warrior in *A Horse and Two Goats*.
- (e) Explain, with reference to the context, the following lines :  
"So secretly, like wrongs hushed-up,  
they went.  
They were not ours :  
We never heard to which front these  
were sent."
- (f) Describe the circumstances under which Jaro Antia lost one of his legs.
- (g) Give a brief description of the food that was served in the Spike.
- (h) Write a short note on the ending of *Candida*.

2022

ENGLISH

Paper : ENG-HC-4016

( British Literature : The 18th Century )

( Honours Core )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer any ten the following as directed :

1×10=10

4. Answer any four of the following questions :
- Write a critical note on the character Candida.
  - How does Wordsworth defend the Sonnet against its detractors and critics?
  - Give, after Orwell, an overview of life in *The Spike*.
  - Write a note on the narrative technique employed by Chandra in *Dharma*.
  - Write a critical appreciation of George Herbert's *The Rose*.
  - Reproduce, in your words, the exchange between Muni and the foreigner in *A Horse and Two Goats*.
  - Discuss Gardiner's views on fear as expressed in his essay, *On Fear*.
  - Who was Marie Curie? Why, do you think, Adrienne Rich looks at Marie Curie as a symbol of power?
  - What, in your opinion, is the main issue in Shaw's play, *Candida*? Write a reasoned answer.
  - Do you think that the title of Vikram Chandra's story, *Dharma* is appropriate? Discuss.

- In *Gulliver's Travels*, which land were diseases unheard of?
  - In which year was *Gulliver's Travels* published?
  - Which word signifies the island of sorcerers and magicians in *Gulliver's Travels*?
  - "The plowman homeward plods his weary way."
- Which phrase in the above line is an example of transferred epithet?
- The \_\_\_\_\_ owl does to the moon complain. (Fill in the blank)
  - What does "th' inevitable hour" mean in *Elegy Written in a Country Churchyard*?

\*\*\*

A/1310

( Turn Over )

- (g) Who does the poet bid farewell to in London?
- (h) What is the significance of Greenwich in London?
- (i) Where was Moll born?
- (j) How long was Moll married to the banker?
- (k) Where was Moll transported to as punishment for felony?
- (l) According to Addison, which sense "furnishes the Imagination with its ideas"?
- (m) As mentioned in Addison's essay, who is the writer of an essay on Health?
- (n) What subtitle does the play, *She stoops to Conquer* have?
- (o) Who is Miss Neville's guardian?

2. Answer any five of the following : 2×5

- (a) How does Swift describe the Yahoos in *Gulliver's Travels*?
- (b) Who were the Struldbrugs?
- (c) Who was Thales?
- (d) Who are the 'warbling eunuchs'?
- (e) Explain the term 'curfew' as used in Gray's *Elegy Written in a Country Churchyard*.
- (f) Describe Moll's childhood till she was three years old.

- (g) If given the opportunities, what great deeds would the dead villagers have accomplished?
- (h) What according to Mr. Hardcastle does Tony do to display his humour?

Answer any four of the following : 5×4=20

- (a) Who are Houyhnhnms? Elaborate.
- (b) Why does Gulliver change his view on immortal life after seeing the Struldbrugs?
- (c) How was the domestic life of the 'rude forefathers' of the village?
- (d) Write a note on the character of the governess in *Moll Flanders*.
- (e) Examine the theme of marriage in *Moll Flanders*.
- (f) How does Addison compare the pleasures of the imagination with those of the understanding?
- (g) Briefly comment on the title of the play, *She Stoops to Conquer*.
- (h) Why do Marlow and Hastings mistake the house of Mr. Hardcastle for an inn? How do they behave with the inmates of the house?

Answer any four of the following : 10×4=40

- (a) Write a short note on Augustan satire with special reference to *London*.

( 4 )

Or

Examine how the poem, *London* provides an interesting account of contemporary London.

- (b) Briefly discuss the significance of *Elegy Written in a Country Churchyard* in the context of the poetry of transition.

Or

Give a critical analysis of the poem, *Elegy Written in a Country Churchyard*.

- (c) What is a picaresque novel? Discuss Defoe's *Moll Flanders* as a picaresque novel in the light of your definition.

Or

Examine Defoe as the mouthpiece of the commercial middle class of his day with reference to *Moll Flanders*.

- (d) Evaluate Tony Lumpkin's role in the plot of *She Stoops to Conquer*.

Or

Discuss *She Stoops to Conquer* as an anti-sentimental comedy.

- (e) Critically comment on the narrative technique in *Gulliver's Travels*.

Or

Consider Jonathan Swift as a satirist with special reference to *Gulliver's Travels*.

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3(Sem-6/CBCS) ENG HC 1

2022

ENGLISH

Paper : ENG-HC-6016

( Modern European Drama )

( Honours Core )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

Answer any ten of the following questions as directed : 1×10=10

(a) When and where was *Waiting for Godot* first staged?

(b) What is 'Verfremdungseffekt'?

( Turn Over )

- (c) Name the play staged by the singer to entertain the people of the two kolchos.
- (d) Which character represents the past in *The Cherry Orchard*?
- (e) How many years does Madame Ranevskaya spend in Paris?
- (f) How many acts are there in the play *Ghosts*?
- (g) Mrs. Alving decides to build an orphanage in memory of her husband.  
(State whether the statement is True or False)
- (h) What is Estragon's pet name?
- (i) Where does the action of the play *Waiting for Godot* begin?
- (j) What does Vladimir ask the boy to tell Mr. Godot on the second day?
- (k) Who finally gets the custody of the child in *The Caucasian Chalk Circle*?

- (l) Who is Lucky?
- (m) Who is Charlotta?
- (n) "I can't stand their smell, it always gives me migraine." Who says this?
- (o) Helene Alving is the widow of \_\_\_\_\_.  
(Fill up the blank)

2. Answer any five of the following questions :

2×5=10

- (a) What does the cherry orchard signify?
- (b) What are the two sources that Brecht made use of for writing his play, *The Caucasian Chalk Circle*?
- (c) What happens to Pozzo and Lucky in Act II?
- (d) How are the two tramps Vladimir and Estragon different from each other?
- (e) What does Grusha do to give the child a legitimate identity?

(f) What makes Mrs. Alving a 'New Woman'?

(g) Give two examples that show Madame Ranevsky's inability to come to terms with reality.

3. Answer any four of the following questions :

5x4

(a) The singer is the most important musical performer on stage both in his role as a storyteller (narrator) and commentator. Justify from your reading of Brecht's *The Caucasian Chalk Circle*.

(b) Analyze the character of Lopakhin from your reading of the play, *The Cherry Orchard*.

(c) Explore briefly the symbolic implications of Godot in Beckett's play.

(d) Discuss the significance of the Prologue in *The Caucasian Chalk Circle*.

(e) "But I almost believe we are ghosts, all of us, Pastor. It's not only what we inherit from our fathers and mothers that keeps on returning in us. It's all kinds of old dead doctrines and opinions and beliefs, that sort of thing." Discuss the relevance of the term 'ghost' in the context of this statement.

(f) What is the significance of objects and landscape in *Waiting for Godot*?

(g) What does Trofimov mean when he tells Anya, "All Russia is our orchard"?

(h) Write a short note on the 'joy of life' from your reading of Ibsen's *Ghosts*.

Answer any four of the following questions :

10x4=40

(a) How does *Waiting for Godot* demonstrate the qualities of the Theatre of the Absurd?

(b) In Mrs. Alving, Ibsen has created the prototype of the early feminists. Give a well-reasoned answer.

- (c) Lucky's speech is an explosive illustration of the desire of an underdog in any oppressive system. Base your answer on a close analysis of the speech.
- (d) Discuss *The Caucasian Chalk Circle* as an Epic Theatre.
- (e) *The Cherry Orchard* is a comedy despite its tragic overtones. Justify.
- (f) Write a note on realism in modern European Drama with special reference to Ibsen's *Ghosts*.
- (g) Discuss *The Cherry Orchard* as a play about social change.
- (h) How does Brecht expose the underlying social inequalities in *The Caucasian Chalk Circle*?
- (i) Elaborate on Existentialism as a philosophy in the context of *Waiting for Godot*.

- (j) Modern European Drama is characterized by its attempt to critically evaluate the dominant value structures of its time. Give examples from any one play in your course to substantiate your answer.

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**3 (Sem-6/CBCS) ENG HC 2**

**2 0 2 2**

**ENGLISH**

Paper : ENG-HC-6026

**( Postcolonial Literatures )**

**( Honours Core )**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) What is the name of Okonkwo's second wife?
- (b) Who is Santiago Nasar's mother?
- (c) Who is supposed to arrive by ship on the day of Santiago's murder?
- (d) Why did Kebonye kill her husband?
- (e) Who is the narrator of *The Girl Who Can*?
- (f) To which country did Grace Ogot belong?
- (g) Name the business partner of Arjie's father.
- (h) "Tonight I can write the \_\_\_\_\_ lines."

(Fill in the blank)

- (i) Which African tribe is mentioned in *A Far Cry From Africa*?
- (j) Name the village, Vilie comes across, where there is not a single man to be seen.
- (k) What is the name of the first missionary who comes to Umuofia?
- (l) Name the sister of Vicario Brothers.
- (m) Nana believes that a woman's legs should be \_\_\_\_\_. (Fill in the blank)
- (n) "That year I had \_\_\_\_\_ to go." (Fill in the blank)
- (o) Easterine Kire is from Nagaland/ Manipur/ Arunachal Pradesh. (Choose the correct one)

2. Answer any *five* of the following as directed :

2×5

- (a) What does Okonkwo fear?
- (b) Name the Vicario Brothers.
- (c) What is the difference between Dikeledi and Kebonye?
- (d) What is Nana's complaint against the narrator of Aidoo's story?
- (e) \_\_\_\_\_ loved \_\_\_\_\_ in *The Green Leaves*. (Fill in the blanks)
- (f) Whom did Arjie use to visit for 'spend the days'?

- (g) "Spain was a \_\_\_\_\_, dry \_\_\_\_\_." (Fill in the blanks)
- (h) How do the spirit widow women react when Vilie plucks the heart-stone from the breast of the sleeping river?

Answer any *four* of the following : 5×4=20

- (a) Write briefly about the circumstance that led Okonkwo to hang himself.
- (b) Write a short note on the family background of Santiago Nasar.
- (c) Attempt a short character sketch of Olielo.
- (d) Which game did Arjie like to play? Describe the game briefly.
- (e) Give, after Neruda, a pen picture of the countryside.
- (f) How does Walcott describe the beginning of his race in the first section of the poem, *Names*? Write briefly.
- (g) What mistake is being referred to in the poem, *Revolving Days*?
- (h) "The forest is my wife." Explain the above statement of Vilie.

Answer any *four* of the following : 10×4=40

- (a) How does Achebe explore the civilized-uncivilized binary in the context of a colonised culture in his novel, *Things Fall Apart*? Analyse.

- (b) Discuss the circumstances that led to the murder of Santiago Nasar.
- (c) "The Collector of Treasures focuses on the problems and oppression faced by women in Botswana and how it shapes their life and characters as individuals and as Africans living in Botswana." Elucidate.
- (d) Discuss 'conflict' as a major theme of *The Girl Who Can*.
- (e) Discuss the story of *The Green Leaves* in the context of European colonialism.
- (f) Do you think the Tamil-Sinhala conflict in *Funny Boy* influences the development of the character of Arjie? Write a well-reasoned answer.
- (g) Attempt a critical analysis of the poem *Tonight I Can Write*.
- (h) Discuss Derek Walcott's poetry as a critique of racism.
- (i) Write a note on the distinctive features of David Maull's poetry.
- (j) Write a critical note on the act of rewriting of myths and folktales of Nagaland from a postcolonial perspective from your reading of *When the River Sleeps*.

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2022

ENGLISH

Paper : ENG-HE-6036

( Partition Literature )

( Honours Elective )

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any ten of the following as directed :  
1×10=10
- (a) Who is the author of *The Other Side of Silence* ?
- (b) Who was the Chairman of the Boundary Commission constituted on 30th June, 1947?

- (c) In which village in undivided India did Zakir spend his childhood?
- (d) During which movement did Zakir as a student observe demonstrations?
- (e) Zakir was a professor of \_\_\_\_\_.  
( Fill in the blank )
- (f) Why were Tridib's parents always away in his childhood?
- (g) "Once you start moving you never stop."  
Who is the speaker of the above line in *The Shadow Lines*?
- (h) "I want to live in neither Hindustan nor Pakistan ... I'd rather live on this \_\_\_\_\_."  
( Fill in the blank )
- (i) Name the friend who comes to visit Bishan Singh in the asylum.
- (j) In which language was *A Leaf in the Storm* originally written?

- (k) Where did the exchange of women take place in *A Leaf in the Storm*?
- (l) Name any one river mentioned in the poem, *I Shall Return to This Bengal*.
- (m) Since which year had Raka's family started settling in different places in India?
- (n) Why does Alam think he had roots in Calcutta?
- (o) Who does the poet Gulzar want to meet at the border?
2. Answer any *five* of the following questions :  
2×5=10
- (a) What is 'hizrat'?
- (b) Name the two parts that the novel, *The Shadow Lines* is divided into.
- (c) What did Alam's Baba do on the day of the crossing of the border?

( 4 )

( 5 )

- (d) What final solution does Mallika adopt?
- (e) What did the lunatic do after climbing the tree?
- (f) What would Bishan Singh do when it was time for his relatives and friends to visit him?
- (g) How does the poet express his desire to be reborn in Bengal?
- (h) How does Faiz Ahmed Faiz use the imagery of the beloved to depict love for his country?

3. Answer any *four* of the following questions :

5×4= 4. Answer any *four* of the following questions :

10×4=40

- (a) Analyze the character of Sabirah.
- (b) How did Alam's Baba explain the idea of Partition to the compounder?
- (c) According to Feroze, what kind of differences are there between India and Bangladesh?

- (d) Describe how Mallika's dispossessed family spent their days at the railway station.
- (e) Show how the landscape of Bengal has shaped the poetic sensibility of Jibanananda Das.
- (f) How do the lunatics voice out their trauma at the idea of Partition?
- (g) Comment on the ending of Manto's story, *Toba Tek Singh*.
- (h) Describe how the poem, *For Your Lanes, My Country* speaks of a strong commitment towards country.

- (a) Discuss how Partition literature engages with the issues of identity, home and memory.
- (b) Examine critically Intizar Hussain's depiction of pre-Partition and post-Partition life in the novel, *Basti*.

( 6 )

Or

Discuss how Hussain dramatizes the psychological costs of loss of one's homeland and the resultant sense of alienation.

- (c) Critically comment on the title of the novel, *The Shadow Lines*.

Or

Discuss the idea of lines, maps and borders as presented in *The Shadow Lines*.

- (d) Discuss why the historical divide cannot be bridged in Dibyendu Palit's *Alam's Own House*.
- (e) Manto uses the motif of insanity to question the rationality of Partition that resulted in unprecedented suffering. Discuss with reference to *Toba Tek Singh*.
- (f) Examine *Toba Tek Singh* as a story of resistance.

( 7 )

- (g) Show how Gulzar uses his poetic imagination and adapts Manto's story, *Toba Tek Singh* to tell that the ordeal of Partition still continues.
- (h) Examine the women's experience during Partition with special reference to *The Final Solution* and *A Leaf in the Storm*.

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### 3 (Sem-1/CBCS) ENG-AE

2 0 2 1

( Held in 2022 )

## ENGLISH COMMUNICATION

Paper : ENG-AE-1014

**Ability Enhancement Compulsory Course )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Read the text given in the Annexure that deals with the following topics. Against each topic, write the number of the paragraph that deals with the topic :  $1 \times 5 = 5$

- (a) One special day for children
- (b) Child rights
- (c) Your childhood experience
- (d) What we can do for children
- (e) Difficulties faced by children

2. Find the words in the text (given in the Annexure) that match with the meanings given below : 1×5

- (a) Persons chosen to speak or vote for some others
- (b) Extremely good
- (c) Existing everywhere or involving everyone
- (d) Having the right to benefits or privileges
- (e) In a way that increases or decreases in size, amount or degree according to changes in something else

3. Read the text given in the Annexure carefully and answer the following questions in your own words : 2×5=

- (a) Write down the main idea of the whole text by using one sentence.
- (b) Write an expanded definition of the term 'non-discrimination'.
- (c) What is the significance of 'Universal Children's Day' according to the text?

- (d) Briefly state the process of the adoption of the United Nations Convention on the Rights of the Child.
- (e) What are the author's suggestions regarding what you can do to support children?

Answer as per the instructions (any four) :

5×4=20

- (a) Rewrite the text after completing the dialogues with the correct forms of the verbs : 5

Yesterday I (visit) a library to find some books. When I (search) for the books in the library, a fellow visitor (ask) me, "Do you know where I can find English novels?" I replied, "If you (look) for romantic novels, they are just behind that shelf." The visitor (thank) me with a smile.

- (b) Use your own ideas to complete the following sentences : 1×5=5
  - (i) If we study regularly, we \_\_\_\_\_.
  - (ii) I'd like to suggest that \_\_\_\_\_.
  - (iii) She treated me as if \_\_\_\_\_.
  - (iv) I wish I \_\_\_\_\_.
  - (v) It's time you \_\_\_\_\_.

( Turn Over )

(c) Change the following sentences into the passive form :  $1 \times 5$

(i) The pandemic has affected everyone's life.

(ii) The world has been fighting the pandemic really well.

(iii) An Indian company had manufactured a COVID-19 vaccine.

(iv) The government has encouraged all to get vaccinated without any hesitation.

(v) All the vaccines developed till now boost our immunity against the virus.

(d) Fill in the blanks with the correct form of each adjective given in brackets :  $1 \times 5$

(i) My best friend is a \_\_\_\_\_ speaker. (brilliant)

(ii) Her vocabulary stock is \_\_\_\_\_ than most of us. (rich)

(iii) She has the \_\_\_\_\_ collection of books in her library. (valuable)

(iv) I have friends who are \_\_\_\_\_ than her. (pretty)

(v) But she is the \_\_\_\_\_ company for me. (enjoyable)

Choose the appropriate linking expressions from the following list to complete the paragraph (use capitalization wherever necessary) :

$1 \times 5 = 5$

however, one is, thus, periodically,  
for example

Among many other functions of media, (i) \_\_\_\_\_ providing important community information in the form of warnings. (ii) \_\_\_\_\_, the media can warn of the danger of an approaching hurricane or tornado. These warnings provide up-to-the-minute information on the location of the bad weather and alert people to take the necessary precautions. Warnings may also be given for other hazards such as air or water pollution. (iii) \_\_\_\_\_, the media raises questions about water quality suggesting that the water we drink is not safe. How much these water scares are motivated by commercial interests is unknown. (iv) \_\_\_\_\_, bottled water is a 2-billion-dollar

business and growing. (v) \_\_\_\_\_, the media plays an important role by making us better-informed and by influencing the way we understand some events.

5. Answer the following questions (any four) :

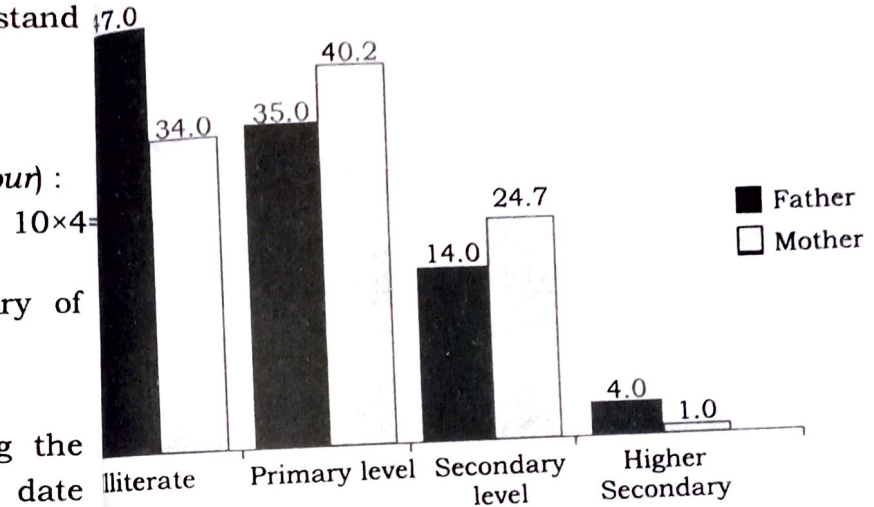
(a) Write a one-paragraph summary of the text given in the Annexure.

(b) To what extent can celebrating the children's day on a specific date improve a child's life in reality? Discuss this with the help of information from the text and your own experience of your surroundings.

(c) Write a listing paragraph on challenges that underprivileged children might face.

(d) Write a paragraph describing the difference between the life of a privileged child and that of an underprivileged one.

(e) Study the following graph and write five sentences to describe the information :



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**3 (Sem-2/CBCS) ENG CC**

**2 0 2 2**

**ENGLISH**

Paper : ENG-CC-2016

**( English—II )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **all** questions

1. Change the voice of the following sentences  
(any five) 1×5=5

(a) Her book has been stolen.

(b) The Principal addressed the students.

(c) The famous writer was felicitated by a  
local club.

(d) Can you do the work?

( Turn Over )

( 2 )

( 3 )

- (e) The boys are playing badminton.
- (f) Northeast is called the most beautiful region of India.
- (g) Please do not make a noise.

- (f) Our College Library has \_\_\_\_\_ books.  
(many/much)
- (g) \_\_\_\_\_ house over there is up for sale.  
(This/That)

2. Fill in the blanks by choosing appropriate determiners given in brackets (any five) :

- (a) \_\_\_\_\_ books have you borrowed?  
(Who/Whose)
- (b) She didn't get \_\_\_\_\_ help from her relatives.  
(much/many)
- (c) The World Cup is held \_\_\_\_\_ four years.  
(each/every)
- (d) Can you lend me \_\_\_\_\_ crayons?  
(few/a few)
- (e) I went to buy \_\_\_\_\_ sugar.  
(any/some)

1×5=3. Answer any five of the following briefly :

2×5=10

- (a) How is the lamb's clothing described in *The Lamb*?
- (b) In *Telephone Conversation*, what was the immediate reaction of the landlady?
- (c) To what has the 'shaved head' of the drowned woman been compared in *Punishment*?
- (d) Name any two trees/plants mentioned in *Shillong*.

( 4 )

(e) Complete the following lines from *The House* :

"And the sun came out of the sea  
And all the way across  
Easily found the house.  
The \_\_\_\_\_, the \_\_\_\_\_."

(f) How do people look at the speaker in *Purdah I*?

(g) Name the two birds mentioned in the opening lines of *Christabel*.

(h) What is the 'Sea of Faith' in *Dover Beach*?

( 5 )

(c) Discuss the images used by Langston Hughes to refer to what happens when a dream is deferred.

(d) Write a brief note on the significance of *purdah* in the poem *Purdah I*.

(e) How is the 'damsel bright' described in *Christabel*?

(f) Write a brief note on the role of memory in the poem *The House*.

(g) Discuss the significance of the colour 'green' in *Sleepwalking Ballad*.

4. Answer any four of the following :  $5 \times 4 = 20$

(a) Describe the evening atmosphere evoked in the opening stanza of *Dover Beach*.

(b) How are the child, the lamb and their creator related in *The Lamb*?

5. Answer any three of the following :  $10 \times 3 = 30$

(a) Discuss the use of supernaturalism in Coleridge's *Christabel*.

(b) Write a critical appreciation of Arnold's *Dover Beach*.

( 6 )

- (c) What is the attitude of the landlady in *Telephone Conversation*? How does the poet bring up the issue of racism in the poem?
- (d) "In *Harlem*, Hughes encapsulates the angst and frustration of a generation of black Americans." Discuss.
- (e) Discuss how Nissim Ezekiel evokes the landscape of Shillong in his poem *Shillong*.
- (f) How does Lorca successfully create a dream-like atmosphere in his poem, *Sleepwalking Ballad*?
- (g) Discuss critically the central theme of Heaney's *Punishment*.

( 7 )

- (b) You are the General Secretary of the Students' Union of your College. Write a report of the closing ceremony of Annual College Week festival that was held recently. (Approx. 220 words)
- (c) Imagine yourself to be an employee of a travel agency based in Guwahati. Write a brief description of Rongali Bihu Festivities so as to attract tourists from other parts of India to Assam. (Approx. 300 words)

★ ★ ★

6. Answer any one of the following :

10

- (a) Frame a dialogue between two friends who are discussing the influence of social media on the youth. (Approx. 250 words)

**3 (Sem-3/CBCS) ENG-SE**

**2 0 2 2**

**ENGLISH**

( Skill Enhancement Course )

Paper : ENG-SE-3014

( **Creative Writing** )

*Full Marks : 50*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer any *four* of the following as directed :

1×4=4

- (a) What is simile?
- (b) Who defines poetry as the “spontaneous overflow of powerful feelings ....”?
- (c) Write one difference between Lyric and Ode.
- (d) What is an Epic?
- (e) A Sonnet consists of \_\_\_\_\_ lines.  
(Fill in the blank)
- (f) Define structure.

( 2 )

( 3 )

- (g) A 'paradox' is a statement which seems on its face to be self-contradictory or absurd yet turns out to have a valid meaning.  
(State True or False)
- (h) What is onomatopoeia?
2. Answer any *three* of the following :  $2 \times 3 = 6$
- (a) Define a good novel.
- (b) Write two features of a short story.
- (c) Write two characteristics of a protagonist.
- (d) Name two modern novelists.
- (e) How does the structure of a poem affect its meaning?
- (f) What are the elements involved in poetic composition?
3. Write short notes on any *two* of the following :  $5 \times 2 = 10$
- (a) Magic Realism
- (b) Expressionism
- (c) Tragedy
- (d) Bildungsroman
- (e) Stream of Consciousness Technique
- (f) Narratology

4. Answer any *three* of the following questions :  $10 \times 3 = 30$
- (a) Write an essay on the important elements of a novel.
- (b) Make a comparison of the Hero and the Anti-Hero.
- (c) Define short story. How is it different from a novel? Discuss.
- (d) Write an essay on the main objectives of a writer.
- (e) Does censorship hamper creativity? Comment on any book that was banned in recent times.
- (f) Can creativity be measured? What according to you are the various dimensions for measuring creativity?
- (g) Write an essay on the most creative thing that you have ever done.
- (h) Consider how the creative writing paper has changed your writing skills.

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**3 (Sem-1/CBCS) ENG-AE**

**2021**

( Held in 2022 )

**ENGLISH COMMUNICATION**

Paper : ENG-AE-1014

**Ability Enhancement Compulsory Course )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Read the text given in the Annexure that deals with the following topics. Against each topic, write the number of the paragraph that deals with the topic :  $1 \times 5 = 5$

- (a) One special day for children
- (b) Child rights
- (c) Your childhood experience
- (d) What we can do for children
- (e) Difficulties faced by children

*( Turn Over )*

( 2 )

2. Find the words in the text (given in the Annexure) that match with the meanings given below :  $1 \times 5 = 5$

(a) Persons chosen to speak or vote for some others

(b) Extremely good

(c) Existing everywhere or involving everyone

(d) Having the right to benefits or privileges

(e) In a way that increases or decreases in size, amount or degree according to changes in something else

3. Read the text given in the Annexure carefully and answer the following questions in your own words :  $2 \times 5 = 10$

(a) Write down the main idea of the whole text by using one sentence.

(b) Write an expanded definition of the term 'non-discrimination'.

(c) What is the significance of 'Universal Children's Day' according to the text?

( 3 )

(d) Briefly state the process of the adoption of the United Nations Convention on the Rights of the Child.

(e) What are the author's suggestions regarding what you can do to support children?

4. Answer as per the instructions (any four) :  $5 \times 4 = 20$

(a) Rewrite the text after completing the dialogues with the correct forms of the verbs : 5

Yesterday I (visit) a library to find some books. When I (search) for the books in the library, a fellow visitor (ask) me, "Do you know where I can find English novels?" I replied, "If you (look) for romantic novels, they are just behind that shelf." The visitor (thank) me with a smile.

(b) Use your own ideas to complete the following sentences :  $1 \times 5 = 5$

(i) If we study regularly, we \_\_\_\_\_.

(ii) I'd like to suggest that \_\_\_\_\_.

(iii) She treated me as if \_\_\_\_\_.

(iv) I wish I \_\_\_\_\_.

(v) It's time you \_\_\_\_\_.

( 4 )

(c) Change the following sentences into the passive form :  $1 \times 5 =$

(i) The pandemic has affected everyone's life.

(ii) The world has been fighting the pandemic really well.

(iii) An Indian company had manufactured a COVID-19 vaccine.

(iv) The government has encouraged all to get vaccinated without any hesitation.

(v) All the vaccines developed till now boost our immunity against the virus.

(d) Fill in the blanks with the correct form of each adjective given in brackets :  $1 \times 5 =$

(i) My best friend is a \_\_\_\_\_ speaker. (brilliant)

(ii) Her vocabulary stock is \_\_\_\_\_ than most of us. (rich)

(iii) She has the \_\_\_\_\_ collection of books in her library. (valuable)

(iv) I have friends who are \_\_\_\_\_ than her. (pretty)

(v) But she is the \_\_\_\_\_ company for me. (enjoyable)

( 5 )

(e) Choose the appropriate linking expressions from the following list to complete the paragraph (use capitalization wherever necessary) :

$1 \times 5 = 5$

however, one is, thus, periodically,  
for example

Among many other functions of media, (i) \_\_\_\_\_ providing important community information in the form of warnings. (ii) \_\_\_\_\_, the media can warn of the danger of an approaching hurricane or tornado. These warnings provide up-to-the-minute information on the location of the bad weather and alert people to take the necessary precautions. Warnings may also be given for other hazards such as air or water pollution. (iii) \_\_\_\_\_, the media raises questions about water quality suggesting that the water we drink is not safe. How much these water scares are motivated by commercial interests is unknown. (iv) \_\_\_\_\_, bottled water is a 2-billion-dollar

( 6 )

business and growing. (v) \_\_\_\_\_, the media plays an important role by making us better-informed and by influencing the way we understand some events.

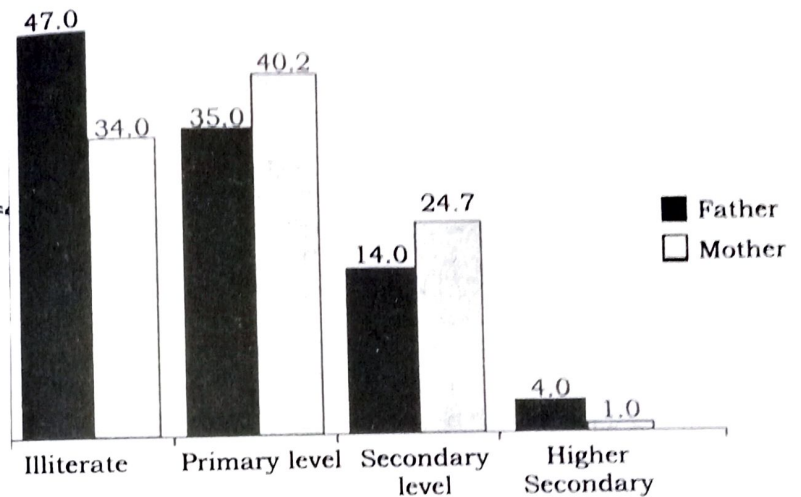
5. Answer the following questions (any four) :

10×4=

- (a) Write a one-paragraph summary of the text given in the Annexure.
- (b) To what extent can celebrating the children's day on a specific date improve a child's life in reality? Discuss this with the help of information from the text and your own experience of your surroundings.
- (c) Write a listing paragraph on challenges that underprivileged children might face.
- (d) Write a paragraph describing the difference between the life of a privileged child and that of an underprivileged one.

( 7 )

(e) Study the following graph and write five sentences to describe the information :



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